

Art Facts Newsletter

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A note from your new President

Welcome to 2011 and another year of painting!

As your president this year I am looking forward to getting to know this community better as I am quite new to SWWS. I was juried in this past fall and agreed to help with the Board in



Judith Howard
2011 President

November. There is a lot of history to catch up on so I am grateful for all the support expressed at the Annual Meeting. There has been a lot of energy put into this organization through the years and those of us who have come lately are grateful. Thank you to one and all who have served us through encouraging, organizing, sharing, giving time and muscle, and casting vision for SWWS. This organization

exists because we all value the contribution that art makes to the soul of a community. It exists because of the willingness to appreciate and encourage expressions of watercolor through a variety of venues.

Major projects include the spring and fall shows. The board has arranged to use Westfield Shoppingtown again for both shows and workshops. Gayle Weisfield, a 1979 co-founder of SWWS, resident of Hood River, Oregon, and prolific artist, is bringing a lot of energy to our spring workshop April 13-15 (see article). I spoke with her recently and was enthused by her versatility, flexibility and creative ideas for a really valuable and fun workshop time. Mark your calendars and look for more information to come.

Word of mouth is still the best form of communication so I encourage you to tell a friend about SWWS, grab a neighbor to view the shows, tell people about the Art Walks, and come to the meetings.

Board Meetings Open to All Members

The board meetings are open to all SWWS members and are a very good way to meet people and see behind the scenes of the SWWS. We meet the second Saturday morning of each month from 10-12 a.m., locations to be announced via email or you may call Cheryl Robertson at 360-574-0902 for location of the meeting place.

Next Board Meeting: Feb. 12, 2011
All members welcome.

Gayle Weisfield to Teach 3-Day Spring Workshop Apr. 13-15, 2011

GAYLE WEISFIELD (www.gayleweisfield.com), is an accomplished artist, talented instructor, world traveler, and passionate student of life. She is best known for her work as a realistic landscape painter. Her subjects range from the natural scenery of the Columbia River Gorge where she was born and



Gayle Weisfield

now resides, to the architectural beauty found in Thailand, Rome, and beyond. Working primarily in transparent watercolor, she uses a fresh, direct, wet-in-wet technique with strong design and bold value patterns. Gayle avidly believes that everyone is an artist, and is enthusiastic about and committed to teaching workshops for all skill levels. She has taught hundreds of students over the last thirty years, and has developed many successful methods for unleashing creativity. She has been a Signature Member of the Northwest Watercolor Society since 1980.

In our spring workshop, Gayle will teach, among other things, a wet-in-wet technique on paper stretched on boga board stretchers, and show how to read the moisture content of the paper in order to apply multiple layers of colors with controlled edges, developing a new subject and painting in class each day.

Visit <http://wn.com/lookseePro> for an interesting set of short videos by Gayle. Also, more about this workshop can be seen at <http://creativepaintingretreats.com/southwest-watercolor-society>.

Rose Edin Slated to Teach 4-Day Fall Workshop Sept. 20-23, 2011

SWWS is very excited about our fall 2011 workshop. ROSE EDIN, nationally known and award-winning watercolorist, has agreed to teach a four-day workshop from Sept. 20th to Sept. 23rd.



Rose Edin

Over the last 35 years Rose has taught workshops around the U.S. and led over 35 international "art adventures." She holds signature membership in the National Watercolor Society and the Transparent Watercolor Society of America and is author of four books on watercolor painting and a fifth book, "*Color Harmonies – Paint Watercolors Filled With Light*," she co-authored with Dee Jepsen. You can see a large number of this book's pages on Amazon, plus you can also see examples of her work on her website at www.roseedin.com.

Save the dates. More details will be coming. If you have questions now, contact Becky Leventis at leventis@my180.net.

Workshops & Classes

SENA LOWRY: Ongoing Watercolor Classes — Saturdays from 9–2 at the Crossroads Community Church. New members welcome anytime. For more info, call Sena at 360-892-4557.

SHARON FREEMAN TWO-DAY WORKSHOPS:

Location: Sharon's studio at 500 N.W. 116th St., Vancouver. 9:30-4:30 with one hour for lunch. Cost is \$110 for one person, \$190 for two people or \$190 for one person/two workshops, with a \$50 deposit per person to hold spot. For more information call 360-576-1525 or email Sharon at pnwwc@teleport.com.

— **PAINTING VIBRANT FLORAL WATERCOLORS FROM PHOTOGRAPHS,**

February 26 & 27, 2011, Saturday/Sunday
Beginner and Early Intermediate.

— **PAINTING VIBRANT FLORAL WATERCOLORS FROM PHOTOGRAPHS,** Intermediate and Advanced.

March 5 & 6, 2011, Saturday/Sunday

— **BASIC LANDSCAPE PAINTING FROM PHOTOGRAPHS,** Beginner and Intermediate.

April 30 & May 1, 2011, Saturday/Sunday

JUDITH SANDERS-WOOD: ONE-DAY WORKSHOP ON MIXED MEDIUM COLLAGE — Feb. 19, Saturday

Location: Aurora Gallery in Battle Ground. Cost is \$55 plus a \$15 material fee unless you bring your own supplies. Students will be working on small framed IKEA mirrors and/or 10x10 cradeled panels. Needed supplies will be available at the workshop but students are encouraged to bring anything else (papers, fabric, buttons, lace, magazine photos, etc.). Call 360-573-1432 to sign up, or email judithsanders1@comcast.net.

GAYLE WEISFIELD SPRING WORKSHOP:

Apr. 13-15, 2011, Wednesday to Friday

Location: Westfield Shopping Town
<http://creativepaintingretreats.com/southwest-watercolor-society/>
Further information to come in next newsletter.

ROSE EDIN FALL WORKSHOP:

Sept. 20-23, 2011, Tuesday to Friday

Location: Westfield Shopping Town

Member News



Corrine McWilliams is currently showing several pieces of art in the "Human Element" show put on by the Gresham Art Committee in Gresham, Oregon. The show runs from Jan. 18 to March 3. Corinne's piece, "Mr. Piano Man," was also featured on the show poster.



Denise McFadden and **Linda McCord** recently received Signature Membership in the Northwest Watercolor Society. Congratulations to you both!

Artists Helping Artists (AHA)

Second Saturdays. 1-3 p.m. through May 2011

Location: Moulton Falls Room of the Battle Ground Community Center, 912 E. Main Street, Battle Ground.

- Feb. 12, 2011:** Carolyn Gunderson: Creative Techniques with Aqueous Media
- Mar. 12, 2011:** Painting Critique with Lee Baughman
- Apr. 9, 2011:** Judith Sanders-Wood: Painting Acrylics on Panel
- May 14, 2011:** Denise McFadden: Painting Luscious Cherries with Watercolor

Upcoming Shows

GRESHAM ART COMMITTEE "STRUCTURES" SHOW: Mar. 8–Apr. 14, 2011

Status: Open to regional artists, subject to approval, 20% comm.
Location: City of Gresham Visual Arts Gallery, 1333 N.W. Eastman Parkway, Gresham, Oregon.
Information and prospectuses on this and future GAC shows are available at <http://www.greshamartcommittee.org/index.html>.

BATTLE GROUND ART ALLIANCE SPRING SHOW: Mar. 19–20, 2011

Status: Juried, open to SW Wash. residents ages 18+, 25%
Location: Battle Ground Community Center, 912 E. Main St., Battle Ground, Washington. Information and prospectus at www.bgartalliance.com, or call or email Jane Poole at 360-247-6475, jspoole@tds.net.

COLUMBIAN ARTISTS SPRING 2011 SHOW: Mar. 21–Apr. 1

Status: Juried, open to ages 18+ from Cowlitz, Clark, Wahkiakum, Lewis, Pacific, Clatsop and Columbia counties, 25%
Location: Rose Center for the Arts, Lower Columbia College, 1600 Maple St., Longview, Washington.
Information and prospectus at <http://www.columbianartists.org/>, or call Irene Bacon: 360-575-9751, John Henry: 360-261-7652, or Nancy Knowles: 360-225-6118.

SWWS SPRING 2011 SHOW: Apr. 10-17, 2011

Location: Westfield Shopping Town.
Prospectus and more info coming in next newsletter.

Roster Changes

Ulrike Halverson (new email address): uhalverson@gmail.com.

Margie Lanier (new email address): margie.lanier@yahoo.com.

Cathy Cameron (new email address): mcameronent@spiritone.com.

**DEADLINE for next newsletter
is February 15th.**

Meet Your 2011 Board Members . . .



Judith Howard
President



Cheryl Robertson
1st Vice-President



Sena Lowry
2nd Vice-President



Laura Skehan
Secretary



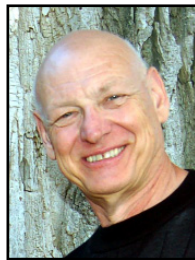
Will Ray
Treasurer



Marilyn Salter
Jury-Up



Donna Shaver
Jury-Up



Oral Carper
Member-at-Large



Fay Kahn
Member-at-Large



Becky Leventis
Member-at-Large



Joan Turley
Member-at-Large

JUDITH HOWARD, President: I like the color red. So in 2006 when I found a unique space in my home that needed some art, I filled it with a canvas and splashed some red on it. Then I decided I needed to take a class and started with Susan Cowan in the Mature Learning Program. I have always been attracted to art and dabbled here and there. I took up the brush when life quieted down after raising two great kids and a career in early childhood education as a center director and trainer. There were always too many other things that distracted me—including my garden, which is now a great source of inspiration for my painting. I love color and my goal is to put as much color in a painting as I can—I'm still working on that part.

CHERYL ROBERTSON, 1st VP: I'm Cheryl Robertson and I am your vice president this year. I've been painting for 13 years and have loved every minute. I want to encourage everyone in the society to continue to paint up a storm!

SENA LOWRY, 2nd VP: I was self-taught as a child and teenager but didn't paint much after that until about ten years ago when I started taking classes at Clark Community College. I studied under Bev Jozwiak, Vickie Nelson, Elaine Dubé, Lee Baughman and Susan Cowan. I like painting portraits and flowers in bright colors.

WILL RAY, Treasurer: I have been a member of SWWS for seven years, and a juried member for six years. I have attended shows for a lot longer, but lived in Portland and wasn't able to join. I studied art at Oregon College of Education (now called Western Oregon State University). I have gotten a lot of support from this group over the years, and I am looking forward to giving back to the organization as its current treasurer.

FAY KAHN, Member-at-Large: I have been a member of SWWS for 12 years, and am so grateful for everything our organization has done to promote art in Southwest Washington. I've met many wonderful artists and learned so much from the workshops and classes that are available to us. I'm happy to be on the board as a member-at-large, and look forward to a fun and productive year.

ORAL CARPER, Member-at-Large: I enjoy painting with watercolors because through this medium I find a way to vividly put before my audience a visual product of who I am and what I treasure or contemplate. With a BS in chemistry, a Masters in Business Management and a lifetime of experience in world adventure, I believe that no matter how we got to where we are, we all have an unlimited potential to achieve more and to become better at what we do, if we will

but challenge ourselves. I have been painting for four years but I have been dreaming since birth.

BECKY LEVENTIS, Member-at-Large: Like many of you, I have been drawing and enjoying art since childhood. When I discovered watercolors it was as if an entire new world opened up for me. The joy of watching the colors mix on the paper made me a fan. I will probably keep on painting till I can no longer hold a brush.

JOAN TURLEY, Member-at-Large: This is my first year serving on the SWWS board. I have been a member since 2006 and have been painting since 1998. Since my husband John also paints, I sign my paintings using my maiden name Giddings. Besides painting I enjoy music—especially jazz—and theater.

2011 SWWS Dues due January 1st

Form for submitting dues may be found on the back page of this newsletter. Dues are considered delinquent after April 1st.

Art Facts Newsletter



SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

P. O. Box 2876

Vancouver, WA 98668-2876

Online at www.swswatercolor.org



Southwest Washington Watercolor Society BOARD OF DIRECTORS

2011 OFFICERS:

Pres ... **Judith Howard** ... 609-0520 ... howard.dj@gmail.com
1st VP ... **Cheryl Robertson** ... 574-0902 ...
seamarierob@comcast.net
2nd VP ... **Sena Lowry** ... 892-4557 ... klowry112@comcast.net
Sec ... **Laura Skehan** ... 573-5029 ...
lauraskehan@comcast.net
Treas ... **Will Ray** ... 213-7426 ... willray2003@ymail.com

2010 MEMBERS-AT-LARGE

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Fay Kahn (J) ... 576-1528 ... fay@shotei.com
Becky Leventis (A) ... 574-5096 ... leventis@my180.net
Joan Turley (J) ... 574-9344 ... turleyartworks@msn.com

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WEBMASTER

David Maloney ... 713-981-0254 ... rbiter@maloneyarts.com

(J = Juried member; A = Associate member)

Membership Dues

Please print clearly.

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Annual Dues (due January 1st):

- JURIED* Member – \$30
 ASSOCIATE Member – \$20

* JURIED membership is based on your work being juried by the Jury-Up Committee.

- A \$5 late fee will be added to dues paid after April 1st (except new members).
- New members who join after June 30th pay for a half year only - \$10.

SIGNED: _____

Please complete this form, checking the appropriate box above, enclose a check for your dues, and mail to:

SWWS
P.O. BOX 2876
VANCOUVER, WA 98668-2876